

The Wartburg Trumpet

STUDENT VOICE AT 'THE HOME OF THE KNIGHTS'

Volume 21 Wartburg College, Waverly, Iowa, Saturday, November 12, 1955 Number 10

'Draw, Pardner, Cuz We're Fixin' To Blast'



"SEND MY MAIL to San Angelo." "Don't take my wooden Indians" and other festive comments filled the air around Old Main yesterday afternoon as the Wartburg Choir and faculty prepared to embark on their tour of the Southwestern states.

day afternoon as the Wartburg Choir and faculty prepared to embark on their tour of the Southwestern states.

H. V. Hong Here Tuesday; Michaelson Speaks Thursday

Howard Vincent Hong, chairman of the Department of Philosophy at St. Olaf College, Northfield, Minn., will address Tuesday's convocation in observance of the Kierkegaard Centennial. Robert Michaelson, director of the School of Religion at the State University of Iowa, will speak at Thursday's convocation.

Translator of five of S. Kierkegaard's books, Hong will speak on the life of the Danish philosopher and author.

Kierkegaard, until his death in 1855, was of importance in influencing the religious thought and actions of not only his own country, but those of all Protestants throughout Europe.

R. A. From St. Olaf

Hong received his B.A. from St. Olaf College and his Ph.D. from the University of Minnesota. He has also done graduate work at Washington State College and at the University of Copenhagen.

Other than his five Kierkegaard translations, his publications include "The Boy Who Fought With Kings," "Munkers Boy" and "This World and the Church."

Holding membership in the American Philosophy Association, American-Sandinavian, Pen and Ink, and the National Council of Learned Societies, he has received the Gov. J. A. O. Pious Award in 1953 for outstanding humanitarian service during the postwar period.

Michaelson Director
SUI campus religious activities Director Michaelson received his B.A. from Cornell College, Mt. Vernon, and his B.D. and Ph.D. from Yale University. He was awarded his honorary D.D. from Cornell College in 1954.

He has had several religious works published and has served as assistant professor of American Christianity at the Divinity School of Yale University.

Feelin' Low?



TRUMPET fanman was feeling down in the dumps last Monday morning when he captured this pic of a fellow who is also down in the world. His business—repairing pipes on campus.

Wartburg Press Prints 85 Christmas Lyrics By Dr. G. J. Neumann

Dr. G. J. Neumann, head of the Division of Languages and Literature, recently had a collection of 85 Christmas lyrics published by the Wartburg Press of Columbus, Ohio.

The lyrics are primarily intended for recitatives at children's Christmas programs. This is the third such collection by Dr. Neumann. Earlier ones were "O Bethlehem, Thou Beautiful" and "O Little Babe of Bethlehem."

His son, Dr. Edwin Neumann, selected the poems from among many that his father has written, wrote a foreword and arranged the lyrics according to the sequence of events as recorded in the Bible.

Variety In Meetings, After Meeting --- Variety

Something new was added in the way of student body meetings Tuesday in knights gym. Featured was an exchange program with Iowa State Teachers College.

In one of the briefest meetings in campus annals, Student Body Pres. Don Manthey stated that the program was aimed at stimulating interest in the monthly student body meetings.

Presented by ISAT students, the program depicted life at TC. Included was entertainment by TC talent.

Present plans call for more of these exchange programs with other schools in Upper Iowa, Fayette and Luther College, Decatur, have already been contacted.

'Shaw 'Nuff' --- Werner

Curs to the right of him, beseeched the left of him, but John Werner fearlessly turned back as he could see the whites of their parking lights. Then from out of the Iowa crowd two men in black robes came hurtling into the Artist Series parking lot, unheeding of John's mighty lightning.

"Halt in the name of Swinewa," he cried and planted his frail body in the path of the buses. The two road monsters skirted to a halt inches from him and discharged a tuxedoed protestant.

"But we are the Choral!" he said.

"Oh, Shaw," blushed John, "no."

Hovdesven To Give Recital In Waterloo

Dr. E. A. Hovdesven, associate professor of theory and organ, will give an organ recital for the Waterloo Chapter of the American Guild of Organists Monday in the First Presbyterian Church at Waterloo.

Selections include "Flange Linqua Gloriosa" and "Divinum Matrissona" Edmondson, "Rain Colors" and "Chorus Celestis" McKay, and "Plangent Chimes" and "Twilight at Picolet" Gingham.

'Welcome,' Governor Hoegh



IOWA GOVERNOR Leo Hoegh, on campus yesterday morning to take part in Wartburg's Veterans' Day observance, receives a warm handshake and "Welcome to Wartburg" from Pres. C. H. Becker.

(Continued from page 1)

Wartburg Players Utilize Unusual Props In 'Round' Production Of 'My Three Angels'

A live chicken, a Christmas tree, a mysterious basket—these will be some of the unusual props when Wartburg Players present a theater-in-the-round production of "My Three Angels" next Thursday, Friday and Saturday nights in the Little Theater building.

Starring in the three-act comedy by Sam and Bella Spewack will be three escaped convicts, portrayed by senior John Bertrand, a newcomer to the Wartburg stage, and veterans Don Oberdorfer, junior, and Bob Lealo, sophomore.

Play Revolves Around Convicts

Revolving around the adventures of the three escaped convicts, the play takes place in a small general store in French Canada at Christmas Eve. Felix Duocet, a sincere but glibster storekeeper played by freshman Jim Kautz, becomes the host for several exciting days when the convicts decide to help save the Duocet store from financial ruin.

Characterizing the rest of the Duocet family will be sophomore Jean Denkling and Even Wick as mother and daughter, while minor roles of naval lieutenant and customer will be handled by senior Evan Dick and freshman Marlene Harbeck.

Evil is displayed by the presence of an arrogant and greedy uncle, Henri Crochard, portrayed by sophomore John Warner. Henri's nephew Paul, played by sophomore Bill Melvin, follows in his uncle's footsteps, at the same time becoming involved in a love plot with the Duocet daughter, Emalie.

SS Hears Report On '55 SB Project

Progress in selection of the recipient of the 1955 Student Body Project foreign student scholarship headed the Student Senate agenda Monday night.

In other moves, the Senate refused to accept the resignations of Swing Show director Jim Roever and assistant director Cy Winscott, both juniors. Senate also discussed the filing of organizational resolutions and heard a report from the Student Activities committee.

Vice Pres. Eldor Windheim, senior, stated that the money raised in the '55 SB project had been turned over to the Faculty Scholarship Committee to award the scholarship. The committee instructed Ray Norheim, Student Union director, and Miss Hazel May Snyder, Home Economics Department, to interview applicants during their European trip last summer. At present the committee is corresponding with three prospective students recommended by Miss Snyder and Norheim. Student Should Be European.

It was the consensus of the committee that the student should be a European. Reason given for this was that most of Wartburg's foreign students in the past have been non-European, and it was felt that it would be more beneficial to the student body if a cross-section could be obtained.

D. Schroeder, H. Kurtz Join APG Sun. Evening

Dwaine Schroeder and Harold Kurtz, sophomores, will be initiated into the Beta Delta Chapter of Alpha Psi Gamma, national business journalism fraternity, tomorrow evening at the home of Miss Margaret Wolff, chapter adviser.

Following a supper, formal initiation and a business meeting will be held.

Due to the numerous restrictions on travel by non-American students, it will probably be the fall of 1956 before the student will arrive on the Wartburg campus. At present the scholarship fund totals \$4,559.17 and will be awarded as one four-year tuition grant.

Resignations of Jim Roever and Cy Winscott, directors of this fall's Kastle Kapers, were ruled out of order for two reasons. Given were lack of cooperation at Kastle Kapers and the refusal of students to take responsibility.

Applications Made Earlier

Roever and Winscott had applied as director and assistant director earlier and had received appointments from the Senate. In the ensuing debate, Senior Senator Bob Evers asked for rejection of the resignations on the grounds that the two were "taking responsibility." He added that he thought the Senate was merely being used to obtain a vote of confidence.

By a vote of 8 to 4, the Senate refused to accept the proffered resignations, stating that the directors could "quit" if they so desired. Evers and Winscott agreed to withdraw the request, provided that the Senate would back them in any problems arising from the Swing Show.

Problems To Senate First

This was agreed to by the governing body with the stipulation that all problems first be discussed with the Senate.

On the question of organizational contributions, it was brought out that North Central Accredited Association had requested that it make it mandatory that the contributions of all campus groups be approved by the student governing body and the convicts be kept on file. Emphasized was the fact that this is not a Senate move to control any club on campus.

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Precedent Set in 10 Minutes

Page 2 THE WARTBURG TRUMPET
Saturday, November 12, 1935 — Waverly, Iowa

"I make a motion to that effect!"
"I second it!"
"All in favor, say 'aye'!"
"The motion carries."
Crude, but efficient. In this manner probably the shortest student body meeting ever held on the Wartburg campus came to a happy and last Thursday at 10:10 a.m. Maybe the student body set a precedent in its abruptness. Maybe not.

But one thing was unmistakably evident—all who attended the brief session and remained afterwards for the program so gradually offered by a group of ISIC students left with the feeling that they were glad they had not chosen to "cut."

Prior to Thursday's meeting, a not so optimistic individual could have picked up a mint of money merely by taking wagers that students would leave the student body meeting looking happy. Students who attend "their" meetings usually feel it's "time wasted." Their time, they maintain, could have been spent doing something more constructive.

By now students have unconsciously divided into two lines of thought regarding the advisability of sponsoring entertainment programs at student body meetings.

One faction asserts, "When you shove student government into the background and replace it with soul-satisfying endeavors, you're in the process of undermining the very foundation of democracy. You're making a sham of government."

And over in this corner snugly relaxing in his newly won glory is the individual who says, "Students avoid student body meetings like the Black Death. First you've got to generate interest." Then pointing to Thursday's get-together, he says, "See, we told you so."

Thursday's departure from the ordinary may or may not be justifiable. That will remain to be seen. Only time—and more student body meetings—will tell.

In the meantime students must decide between student body government by a few or student body government by the students.

Evening Complete

It was all over. A throng still enthralled by the enhancing music of the Robert Shaw Chorale slowly drifted off toward the exits.

"Amazing. Simply amazing," remarked someone.

"Yes, it certainly was," returned an elbow-bumping friend. "I've heard them twice now, and that which Robert Shaw is really . . ."

"Oh, no, I didn't mean . . . well, yes, that too but I was referring particularly to the manner in which the crowd was handled. First, principal tenants directed us to the gym and pointed out a place to park."

"Then information was graciously offered by designated individuals. Attractive ushers courteously led us to the proper seats. All in all, it was amazing."

That it was, Dr. A. W. Swensen. Thanks to you and to your various assistants, the evening was made complete for nearly three thousand satisfied customers.

Chi Rho Prexy Two In One

By Myrna See
TRUMPET Feature Writer
No idle rumor is Chi Rho's president Earl Peters.

For three years he has made his home with a local family which operates a mortuary and furniture business. In what could almost be termed a double life, Earl spends about thirty hours weekly in their employ, at \$3.50

ably not everyone would like it, but I feel it helps prepare me in some ways for my ministry."

As a high school senior in Abrams, Wis., Earl made his decision for a pre-theological course at Wartburg. Educational psychology became his major because he knew so many pastors felt short in their teaching duties.

Work and study have limit his participation in campus activities, which fact shows remarkable endurance of purpose. Chi Rho is his first emphasis, followed by work on the committee on religious activities and Lutheran Student Council. He also writes or arranges for the writing of "Footprints to Faith," a regular TRUMPET feature.

New that the Onofreth Chapel is a reality, Earl hopes that students will form the habit of using it. As a new long-range dream, Earl suggests a campus church.

"I've thought about the chaplaincy and missionary work, but I don't know what," Earl responds when asked what phase of the ministry he had chosen.

Door to door magazine selling, according to the old lady, is the way to work your way through college. Though Earl's way is different at Wartburg, he has a modest dedication to any task necessary for attaining his goal of service to God and man.



Earl Peters — not a "dead end" kid

varying from driving a hearse to child care and housecleaning.

Often on call to drive an ambulance to accident scenes, Earl has had homes aching with grief and crisis. Earl can say of his job, "It is a great, challenging experience. Prob-

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TINY INN CAFE

GLOBULAR GLIBBLINGS

What? France Keeps Same Gov't — Twice?

By Don Oberdorfer

France, a once great and powerful nation, seems to be declining steadily. Just as the sands of this third century are steadily piling up, so also do the problems of France seem to drop into the pit of political oblivion.

One of these briefly illuminated meteorites is Premier Edgar Faure. This unusual gentleman has seemingly pulled off several miracles in the past few weeks. He has accomplished the impossible in present-day French politics by gaining a number of votes of confidence.

One of the more important issues which he has had to deal with is the one concerning the trouble in French Morocco. After the cutting at several local chiefs in Morocco, Faure, along with his cabinet, decided to set up a three- or four-man council to rule the country.

Now the Sultan, whom the French ousted in 1830, is being placed upon the throne once more.

With this question of the immediate future, Faure turns his attention to the prosperity of the country. It is a possible job of remaining in office. His chief opponent seems to be one of the greatest misanthropes and is the reformer, trend, who has

been lucky enough to survive a vote of confidence—Pierre Mendes-France.

Mendes-France, realizing that his only hope for a comeback would be an early national election, attempted to do everything that he could to wreck the election for December elections.

The Communist party, seeking to gain a better representation, are all for Premier Faure's idea. They believe that if they support this scheme, then they will be the much better off in time to come. The whole trouble appears to be that there is no way of controlling this ridiculous situation without introducing new and drastic reforms. Without these new reforms the situation in the French National Assembly may keep getting worse.

Heat parties seem to be severely split at the present time. If this present Assembly carries on as it has in the past, then there will be unpleasant confusion. The only party which may stand a chance of gaining the government will be the Communist party.

Many of the minor parties which appear in the Assembly are presently standing a good chance of losing the representation which they now have. Many of them may disappear completely, only to return with another name.

However, regardless of the view a person takes when looking at this picture, the fact will still be



by Bob Lesbe

It was Tuesday morning of 9:50. A worldly freshman casually was late to Knight Gymnasium and sat down in his usual cavalcade seat. Soon 9:55 rolled around. He found he was alone. The 10 a.m. bell rang and still he was alone. Finally, at 10:10 he got up and walked out muttering, "So that's what a student body meeting is like."

And speaking of convos, more than one alert student noticed that in his mathematics last week I was two hours over the allotted time, and convos takes up two hours a week. I wonder what they were driving at.

Somebody should tell the melimen that catalogs from the Columbia Record Club are first class mail and should be treated as such. If the card included in this catalog isn't returned by a certain time, it automatically costs the club member \$3.95. I'll bet you're interested to know where your second class mail is, too, students.

It's against my policy to give anything a free plug in this column, so I absolutely refused to mention "My Three Angels." I told the publicity committee for the play that I flatly refused to mention that it is going to be one of the best comedies presented at Wartburg College. I refused because as I told them I would not announce that it is to be given in the Little Theater at 8:15 on Nov. 17, 18 and 19. How's that for will power?

Sherck must like me now. He's recently changed those little divisional marks in this column from squares to circles. Why?

In the facts and figures department: Did you know that Ohio State has the same joyology as was Wartburg College?

I believe that some kind of a record was set at last Thursday's Robert Shaw Chorale. No one coke bottle was dropped during the entire performance.

Wartburg's Week

Sunday, Nov. 10
8 a.m.—Bible Worship, St. Paul's
9 a.m.—11:15 a.m.—Devotional Groups
11:15 a.m.—12:15 a.m.—Devotional Groups
1:15 p.m.—Choir, Little Theater
2:15 p.m.—Choir, Little Theater
3:15 p.m.—Choir, Little Theater
4:15 p.m.—Choir, Little Theater
5:15 p.m.—Choir, Little Theater
6:15 p.m.—Choir, Little Theater
7:15 p.m.—Choir, Little Theater
8:15 p.m.—Choir, Little Theater
9:15 p.m.—Choir, Little Theater
10:15 p.m.—Choir, Little Theater
11:15 p.m.—Choir, Little Theater
12:15 a.m.—Choir, Little Theater

Footnotes To Faith:

Prof Has 'Prize' In Devotional Book

By Dr. G. J. Neumann
Heed of English Department

It's not always the most expensive things that cost prices.

Years ago I picked up some books—probably in a second-hand bookstore—a little volume entitled "The Communion of Saints." I have been reading it with delight ever since.

It is a devotional book, but quite different from most books of that kind in one important work on the committee on religious reading for every day of the year. It offers a page of brief related questions for each day—questions grouped under such headings as "Faith," "Daily Bread," "Too Late," "Now" and "The Ideal Woman."

One of the pages I particularly like is entitled "The Presence of God." The Roman 1471, . . . being fully persuaded that what He had promised in the Scriptures—He would perform," is followed by a quotation from Bunyan's great allegory: "I have a key in my bosom called Promise that will, I am persuaded, open any lock in Doubting Castle."

How strong, vivid and simple the old And how it brings home to us with a rush one of the great and stirring scenes of that religious masterpiece and is followed by a striking image from the pen of Bunyan: "In your temptations run to the promises; they are our Lord's branches hanging over the water, that our Lord's silly half-drowned children may take a grip of them."

I shouldn't have been surprised to come upon that in Luther's "Table Talk." Next, the editor voices back some fifteen centuries to St. Augustine and offers this: "God sometimes suspends

His promises, but He never takes them away." That might be the Scripture—in context and style.

The last two questions are very pertinent in the beauty of Christ-minded Christians. Rossetti's "The days are evil looking back."

The coming days are dim, Yet e'en we not His promise slack.

But watch and wait for Him."

And finally we have two lines by the greatest religious poet that our country has produced—the many and humble Dr. Walter Whit-

"The steps of faith fall on the seeming void
And find the rock beneath"
Though such deep groundings of related questions—like the devotion, in common use, they create a devotional atmosphere and start deep trains of thought, and thus, for me at least, admirably serve their deep religious purpose.

MAGNIFICENTLY SIMPLE, SIMPLY MAGNIFICENT

Chorale Captivates Crowd

By Cy Waincott
TRUMPET Managing Editor

An old cliché floating around newspaper offices this morning like this: "Artists played Bach and Honegger here this week. Bach and Honegger lost, but Tuesday evening Robert Shaw presented Bach's 'Magnificat' and Arthur Honegger's 'King David' before three thousand rapt Artist Series listeners, and everybody won."

Sounding lightly to the podium built here especially for him four years ago when his Chorale headlined the 1951 Wartburg Artist Series with Bach's "Mass in B Minor" to a chamber music, drawing from them both simple beauty and warm elegance.

Applauded to nine encores numbers, the company deviated from the rich program of sacred music and proved its versatility at everything from a setting of Bach's "Mass in B Minor" to a chamber music, drawing from them both simple beauty and warm elegance.



Waincott

Opening the program with the famous "Magnificat" in D Major, Director Shaw wielded his baton like an artist's brush, resulting largely in beautifully shaped vocal passages with occasional, well-placed splashes of brilliance from the soloists, orchestra and full chorus.

The result was a perfectly framed picture of the Virgin Mary's wonder and praise following the Annunciation, as fine musically as St. Luke's Biblical account in words.

Comprising the entire first half of the program, "Magnificat" was followed by encore presentations from the "Mass in B Minor" also by Bach, and Mendelssohn's "Elijah."

If parts of the first half of the program could be termed magnificently simple, then Shaw's masterful presentation of Arthur Honegger's "King David" in the second half might be termed simply magnificent.

Intervened skillfully with Booth Coleman's effective narration, the Chorale brought to fiery, poly-chromatic life the story of the shepherd boy who became King.

Apparatus Returns Shaw To Podium

Peals of applause from the appreciative audience brought Shaw back to the podium seven times during the program and founded in enthusiasm when, following the lightly beautiful "Liebeslieder Waltz," the company undertook a startling change of pace and ran the gamut of folk tunes from "Polly Wolly Doodle" to "Dry Bones" and a tongue-in-cheek arrangement of "The Yellow Rose of Texas."

In his dressing room following the concert and a session of autograph signing, Shaw ran a hasty check over his flushed, youthful face and alert eyes and commented on the 40-60-cent tour of the United States the Chorale is now making.

"The pace is terrific," he breathed. "These (Chorale) people do more singing in one night than an opera singer does in a week. You have to count on being able to give a concert of 60-per cent perfection when you're knocked out."

"Personnel, programming mean a lot," said the personable director who had traveled 400 miles and slept three hours since the Monday night concert. "You couldn't do it with 'Begin the Beguine' but great music like Bach feeds back and can be sung again and again."

"The audience and the hall make a big difference too. This audience was warm before we even began the concert," he noted.

Certainly the Knights Gym audience felt warmly toward Mr. Shaw and his Chorale following the performance. And old clichés went out of style in newspaper offices for a while.

Wolff On Writers Conference Committee

Big Brother Meeting Wed. Evening At 8

Big Brothers and Big Sisters will meet in St. Paul's Parish House Wednesday evening at 8. According to group president Wayne Weissmuller, junior, the purpose of the meeting will be to strengthen the group's program.

Included on the program will be talks and discussions by members of the Lutheran Children's Home staff.

Miss Margaret Wolff, English and Journalism Department, has been appointed to the 1956 planning committee for the Iowa Christian Writers Conference by the conference convention, meeting Friday and Saturday of last week at Cedar Falls.

Held on the Iowa State Teachers College campus, the Friday evening session was also attended by Dr. G. J. Neumann, head of the Division of Languages and Literature, and Miss Erna Mochl of the English Department.

Miss Wolff was invited to speak at the 1956 summer session of the Green Lake Christian Writers Conference, Green Lake, Wis.

Lackore Will Address New Organization Wed.

Bud Lackore, secretary of the Waverly Chamber of Commerce, will speak to the organizational meeting of the Business Student Association of Wartburg College in the Puchs Lounge Wednesday at 7:30.

Topic of his address will be "What the C of C Does." Officers of the club include Pres. Gene Van Driel, junior, vice pres. Eusey Wescott, junior, and secretary treasurer, Duane Schmidt, sophomore. All students interested are invited to attend, according to Van Driel.

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All That Glitters... Reveal 3 Engagements

All that glitters can sometimes be like gold to some individuals. Engagements announced recently were those of freshman Sandra Holvin, Lee' Nation, to Hollis Snyder, Toronto; sophomore Marsha Turnquist, Des Moines, to senior Harold Barow, Readingburg, Wis., and freshman Carol Ann Keller, Worthington, Minn., to Jerry Ristau, Wartburg Seminary student, Appleton, Wis.

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Wednesday - Thursday
Nov. 16-17
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Tenderloins	25c
Beefburgers	19c
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